

Suburban Showgirl LLC
<http://www.suburbanshowgirl.com>
Bookings@suburbanshowgirl.com
PHONE: (818) 414-6536

Tech Rider: PALMER DAVIS-Solo Show
(Revised 5- June 2017)

FOR _____ DATE _____

This rider regarding the SUBURBAN SHOWGIRL engagement is herein made part of the attached contract.

1. In all advertising, show will be billed as SUBURBAN SHOWGIRL Written by and Starring Palmer Davis, Directed by Cate Caplin. Space Permitting: Composed & Arranged by Ross Kalling in that order.

I. DOOR AND BOX OFFICE

1. Payment to ARTIST by the PRESENTER required under or pursuant to this agreement will be made in the form of CASH or CERTIFIED CHECK made out to Suburban Showgirl.
2. For settlements involving percentage, PRESENTER agrees to have at the end of the engagement: ticket manifest, unsold tickets, guest list, summary of production and advertising (w/ receipts) for verification.
3. PRESENTER agrees to make (4) complimentary tickets for 100-200 seat theatres and (8) complimentary tickets for 200+ theatres available to the ARTIST. Any such complimentary tickets not confirmed two (2) hours prior to performance may be released for use by the presenter.

II. PRODUCTION REQUIREMENTS

1. PRESENTER shall provide a stage area of at least 18x16 for exclusive use by ARTIST. No props, banners, or equipment from other act shall be on stage ARTISTS during performance.
2. Sound system will be set-up, tested and in proper working order with no hums or buzzes prior to ARTISTS arrival.
3. A tech rehearsal of at least six (6) hours will be allotted for cue to cue and full dress rehearsal and shall terminate one (1) hour before curtain. House will not be open for patrons until half hour before show.
4. **SOUND SYSTEM:** The PRESENTER will supply a professional quality SOUND SYSTEM with competent sound/lighting engineer.
 - A. **BODY MIC:** For houses larger than 100 seats or acoustic issues PRESENTER will provide one body mic. Additional belt and mic holder provided by PRESENTER to be worn around ARTIST'S waist, floating lavalier mic that can be taped to ARTIST forehead.

- B. PRESENTER will notify ARTIST at the time of contracts what type of playback will be used, computer, CD or cue lab. ARTIST will provide sound cues on a flash drive and in the DROPBOX file. Sound engineer will load in cues at the top of rehearsal if not before
 - C. PRESENTER shall provide one piano, low upright preferred. (please see attached Set Piece 3 Piano and Bench)
5. **LIGHTS:** The PRESENTER shall supply professional theatrical lighting system with qualified lighting/sound operator.
- A. PRESENTER must provide stage coverage for attached lighting plot.)
 - B. PRESENTER will supply extension cord to plug into ARTIST “vanity” set piece and be able to patch into them lighting system with dimming capability.
 - C. Suggested colors (red, blue, amber)
 - D. Gobos provided by ARTIST, house will provide lighting information for proper fit.
6. **PROJECTION SYSTEM:** Should projections be used, Presenter will notify Artist if the house is equipped with projection system, (front or rear), and if a scrim, projection screen or wall will be used. All details to be discussed with ARTIST prior to booking.
7. **FLOOR PLAN** shall be concert seating. If cabaret seating is required, seating shall begin as close to stage as possible.

III. SECURITY AND STAGE HANDS

- 1. PRESENTER guarantees proper security at all times to ensure safety of the ARTIST, crew, and personal belongings from load-in to load out.
- 2. PRESENTER shall provide parking close to the stage door for load in and load out.

IV. HOSPITALITY & DRESSING ROOM

- 1. PRESENTER agrees to provide one (1) clean, private well-lit dressing room for sole use by Palmer and her crew with a mirror, table with chairs, clean towel and access to a bathroom. Room must be secured during show or valuable stored in a locked room.
- 2. Water shall be provided upon arrival. 5 snap top water bottles for show and extra liters of water or water fountain available.

V. LODGING & TRANSPORTATION

- 1. If you are providing lodging as a part of this contract, PRESENTER agrees to make 1 single occupancy and 1 double occupancy non-smoking reservations at a clean hotel or motel (preferably w/ health facility access) reasonably close to performance location.

VI. CONCESSIONS

- 1. The ARTIST shall have the right to sell t-shirts, souvenirs etc. Set up should be available ½ hour before doors open. Percentage of profits to be negotiated between PRESENTER & ARTIST.

VII. MISCELLANEOUS

- 1. PRESENTER agrees to prohibit smoking in the performance space, on stage and

- dressing room from load in to load out.
2. No flash photography permitted during audience unless approved by ARTIST in advance.
 3. If concessions are sold please only allow beverages into the theatre.

VIII. SUPPORT ARTIST CAN PROVIDE IN PROMOTING YOUR SHOW

IMPORTANT: Only use official photos, video and other marketing materials provided in the following. Do not use or obtain old photos/videos not approved by ARTIST.

1. ARTIST is available for phone and television interviews. Schedule directly with Palmer at (818) 414-6536.
2. ARTIST may be able to provide special remote video segments tailored to your theatre or sponsors upon request. Please check DROPBOX link for promotional video examples.
3. All promotional materials are available in DROPBOX folder under SUBURBAN SHOWGIRL. High resolution & online resolution photos, video links, reviews, press package, tech riders, sound cues, script, etc.
4. Official website: www.SuburbanShowgirl.com, contact: Palmer Davis (818)414-6536

PRESENTER

DATE

ARTIST

DATE