

Suburban SHOWGIRL

High Heels...High Chairs...and High Kicks...

This is not your ordinary mother!!

Welcome to the Suburban Showgirl. Thank you for taking interest in our show! Critics and audiences are raving about Suburban Showgirl. Sexy, hysterical and heartwarming...Suburban Showgirl has it all. We look forward to coming to your theatre community soon!

Suburban Showgirl is about life...and how to dance it!

“Hilarious ... Glamorous ... Sincere!”

B'way World

Written and Performed by **Palmer Davis**

Directed by **Cate Caplin**

Composed and Arranged by **Ross Kalling**

Projections by **David Stanley**

Solo Performance

Approx. 73 min

No Intermission

Projections

Appropriate for all ages

Original Live Piano Accompaniment

SUMMARY

Set in Las Vegas at the Sahara Grand Showroom Broadway gypsy turned magician's assistant, Wendy Walker, just dropped off her children with a baby sitter she doesn't know, she got fired from her dream job before it even began, and her husband Charlie... is in jail

Welcome to...Suburban Showgirl.

Trying to understand how her perfectly choreographed life has spun wildly out of control, Wendy Walker, relives the heartaches and joys of being a professional dancer and the challenges of keeping her family intact. Fictional character Walker dances through memory lane taking the audience into her first ballet class, the esoteric world of college modern dance, Broadway life of a gypsy, teaching, aging in a young profession, and marital crossroads. Walker's desire to pursue her dreams and determination to be the best mother and wife for her family, ultimately collide.

At her darkest hour Walker finally let's go of control and discovers the gift of acceptance when sees her daughter dancing in the sprinklers. Only then does she find the answers she's been seeking all along.

It's a make-you-laugh-I- can't-believe-she-made-me-cry kind of show.
It's about Resilience, Passion and Acceptance.

Suburban Showgirl will inspire you to find your magic and discover new reasons to say "Tada!"

Suburban SHOWGIRL

REVIEWS

"When Davis gives in to her passion, the show soars"

... LA Weekly

"Suburban Showgirl Is a Wonderful One-Woman Journey of Dance, Music and Song... Palmer Davis wrote and performs this amazing one-woman show with such vivaciousness and energy that you can see and be moved by all the people she sings to, speaks and dances about as if they were really there!"

... No Ho Arts District

"She is truly a standout performer, perfectly conveying the trials and tribulations of love, loss, longing for the perfect"

... The Examiner

"Suburban Showgirl is a rarity: an extraordinary original musical ... But under all the dance and laughter (her turn as a hip hop teacher perhaps the funniest) is heartbreak. Palmer is as impressive in her dramatic moments as in her comedic ones"

... The Malibu Patch

"If there's anything that will have New York audiences spreading the word about Suburban Showgirl, it's Davis's Broadway-caliber dance prowess at 29-plus, whether executing graceful tour jetés or Ruby Keeler taps or Rockettes-ready high kicks—or perhaps most stunningly, giving us her best Cyd Charisse."

... LA Stage Scene

"Davis delivers an entertaining and accomplished performance, one to be relished not just for the terrific dancing – ballet, tap, can-can, you name it, the versatile Davis can do it – but for the humor and insight her story relays about all of us who are complicated contradictory human beings."

... Artsbeat LA

"This actress succeeds in keeping the show moving swiftly plus engaging the audience's interest in Wendy's challenges. Her dancing is exquisite...from top to bottom she moves like a gazelle with grace and power. Her sculpted body resonates Showgirl whether she's wearing dance pants and a leotard or the brilliant frock of a Las Vegas chorus girl."

... Hollywood Examiner

NORTH COAST REPERTORY THEATRE

8/23/16

RE: Suburban Showgirl at North Coast Repertory Theatre

To Whom It May Concern:

Palmer Davis was a delight from our first introduction to her final bow. Our audience members beamed at Palmer's pizzazz as the showgirl, and cooed at her sympathetic portrayal of struggling artist/mother. With full houses each performance, having her show with us was an all-around success.

Our Marketing Director cannot say enough positive remarks in regards to Palmer's easiness to work with and eagerness to help. We had an inspiring television interview on local station KUSI, and three articles in local papers to publicize the show. Marketing and promo materials were smoothly supplied by Suburban Showgirl in adequate time to meet deadlines and were presented in an organized professional manner.

The tech staff at our theatre complimented Suburban Showgirl's efficient load in/out, and full cooperation and patience through tech rehearsals and performances. It's easy to lose your cool when mounting a work in a new venue in such a short time, but Palmer personified professionalism and grace without ever coming across as a diva.

Even our members of the Board of Directors who saw the show were impressed by her skill. Suburban Showgirl reveals the heart-aching struggles of a passionate artist as she endeavors to balance love of her performance, and love of her family, all while discovering what matters most along the way.

We at North Coast Repertory Theatre highly encourage you to consider bringing Suburban Showgirl to your venue for as many performances as possible. The show is endearing, and Palmer is a pleasure to work with.

Sincerely,



Benjamin Cole

Artistic

Associate

Ben@northcoastrep.org

858-481-2155 ext. 214

**NORTH COAST REPERTORY THEATRE, A Not-For-Profit Regional
Theatre**

987 Lomas Santa Fe Drive, Suite D - Solana Beach, CA
92075 858-481-1055 - www.NorthCoastRep.org

Suburban SHOWGIRL

Upcoming and Past Performances

October 2017	Crescent City CA	Crescent City Theatre
June 2017	Sherman Oaks CA	Whitefire Theatre
May 2017	Hidden Hills CA	Hidden Hills Theatre
March 2017	Auburn WA	Auburn Ave Theatre
January 2017	Sherman Oaks CA	Whitefire Theatre
Aug 2016	Solana Beach CA	North Coast Repertory
July 2016	Sierra Madre CA	Sierra Madre Playhouse
Jan 2016	Sherman Oaks CA	Whitefire Theatre
Nov 2015	New York City	Theatre Row, NYC
Nov 2015	Burbank CA	The Victory Theatre
July 2014	North Hollywood	The Road Theatre
April 2014	San Pedro CA	Alva's Showroom
Sept 2014	Hollywood CA	Hudson Backstage
July 2014	Camarillo CA	Leisure Village
Nov 2014	Malibu CA	Malibu Playhouse
July 2013	North Hollywood	No Ho Arts Center
May 2008	Toluca Lake CA	Falcon Theatre
June 2008	La Jolla CA	Parker Auditorium
Nov 2007	North Hollywood	T.U. Studios

Suburban SHOWGIRL

Demos and Trailers

1. Showgirl Commercial 1:27 <https://youtu.be/XZtqMH3RnoM>
2. Showgirl Trailer 2:55 <https://www.youtube.com/watch?v=vJiejCBT1kk&feature=youtu.be>
3. Palmer Davis Website/ demo reels www.palmerdavis.com
4. Suburban Showgirl Website www.suburbanshowgirl.com
5. Sierra Madre Theatre Show Teaser <https://youtu.be/qzBfiCOHqk>
6. Auburn Ave Theatre Sizzler Promo https://youtu.be/mumhL_WzcRQ

Marketing Material

Written by and Starring
Palmer Davis

Directed by
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Composed & Accompanied by
Ross Kalling

"Gorgeous ... The show soars!"
LA Weekly

"She was poetry in motion ..."
Entertainment Today

"Exquisite top to bottom ...
Suburban Showgirl has it all!"
Hollywood Times

"Truly a standout performer ..."
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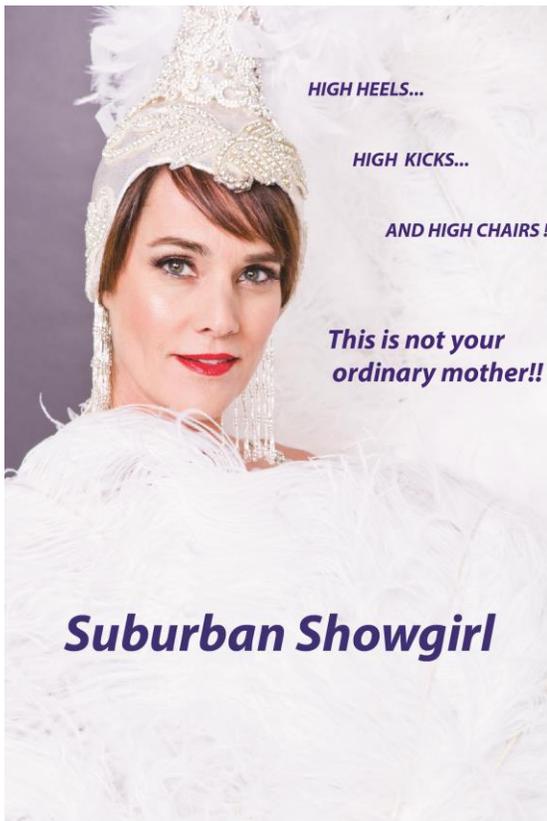
Tickets:
www.SuburbanShowgirl.com



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and high kicks

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Suburban Showgirl
January 22 8pm



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Tickets
www.SuburbanShowgirl.com
www.PalmerDavis.com

BIOGRAPHY

Suburban Showgirl Team

Palmer Davis (Writer, Performer) starred in the dance film *Stepping High* playing Iranian American dancer Sima Sadri, appeared in 10 seasons of *CSI Las Vegas* as defense attorney Margaret Finn. She has appeared in films *Trew Calling*, *While Children Play*, and *Dark Streets* guest starred in *Castle*, *CSI NY*, *90210*, *Secret Life of an American Teenager*, *Lacy Peterson Story*, *Ordinary Miracles* among others... Davis can also be seen dancing in *What Women Want*, *Rent*, *The New Muppet Movie*, *Frasier*, *Academy Award Shows*, *Emmys*, *Crazy Ex-Girlfriend* and more. Davis was a Rockette touring in the *Radio City Christmas Spectacular* and toured in *The Will Roger's Follies* First National in addition to performing in dozens of regional musicals. Palmer also performs her Broadway Kicks Cabaret Show singing and dancing for non-profits educational workshops and special events. As a choreographer Davis received best choreographer by LA Stage Scene for her work on *The Max Factor Factor* at the No Ho Arts Center and had choreographed over 20 musical for children and adults. A graduate of UCLA, Palmer currently lives in Los Angeles and is a proud mother of two and happy wife of one. www.palmerdavis.com www.suburbanshowgirl.com

Cate Caplin (Director) has produced, directed and choreographed over 200 productions and her work has been seen on television, in films, music videos, commercials and in theatrical venues world-wide from the Paris Opera House to the Broadway Stage. Cate is also a 34 times regional and international Theatrical Ballroom Champion and her Production company, Night and Day Entertainment, co-founded with creative partner Vernon Willet, custom designs entertainment for private parties, corporate events and industrial trade shows. Cate wrote and directed her first feature film, *Mating Dance* which won an Accolade Award and can be found on Amazon.com and she has been the recipient of a Garland Award, a Women In Theatre Red Carpet Award, multiple LA Stage Alliance Ovation, Eddon and Scenie Awards and was the recipient of an Award of Excellence from the LA Film Commission for her work as a Writer, Director, Choreographer and Producer. www.catecaplin.com

Ross Källing (Composer, Accompanist, Music Arranger) is an award winning musical director and pianist. He received Dramalogue awards for his musical direction of FATE's productions of *Marat/Sade* and *Threepenny Opera*, and was also pianist/M.D. for the revival of Liz Swados' *Nightclub Cantata* at the Odyssey Theatre; and produced the song *It Don't Make a Difference in the Dark* for the movie *Relative Strangers*, coaxing respectable vocal performances out of the stars, Danny Devito and Kathy Bates. He was Musical Director at the prestigious Beverly Hills Playhouse for fifteen years, where he worked with such stars as Doris Roberts, Dorothy Lyman, and Jeffrey Tambor; and such directors as Gene Reynolds and the late Milton Katselas. He was also founding Director of Music Curriculum at the Academy for New Musical Theatre.