

# SET PIECE 1: Modesty Screen

- 1.) The Modesty Screen frame is 1" aluminum square tubing.
- 2.) The frame is faced by curtain material, which is attached using velcro. **SS TEAM ASSEMBLES THE PIECE**
- 3.) The two pieces are joined at the centerline when assembled and angled at 30-40 degrees.
- 4.) A **folding chair** is needed behind the curtain.

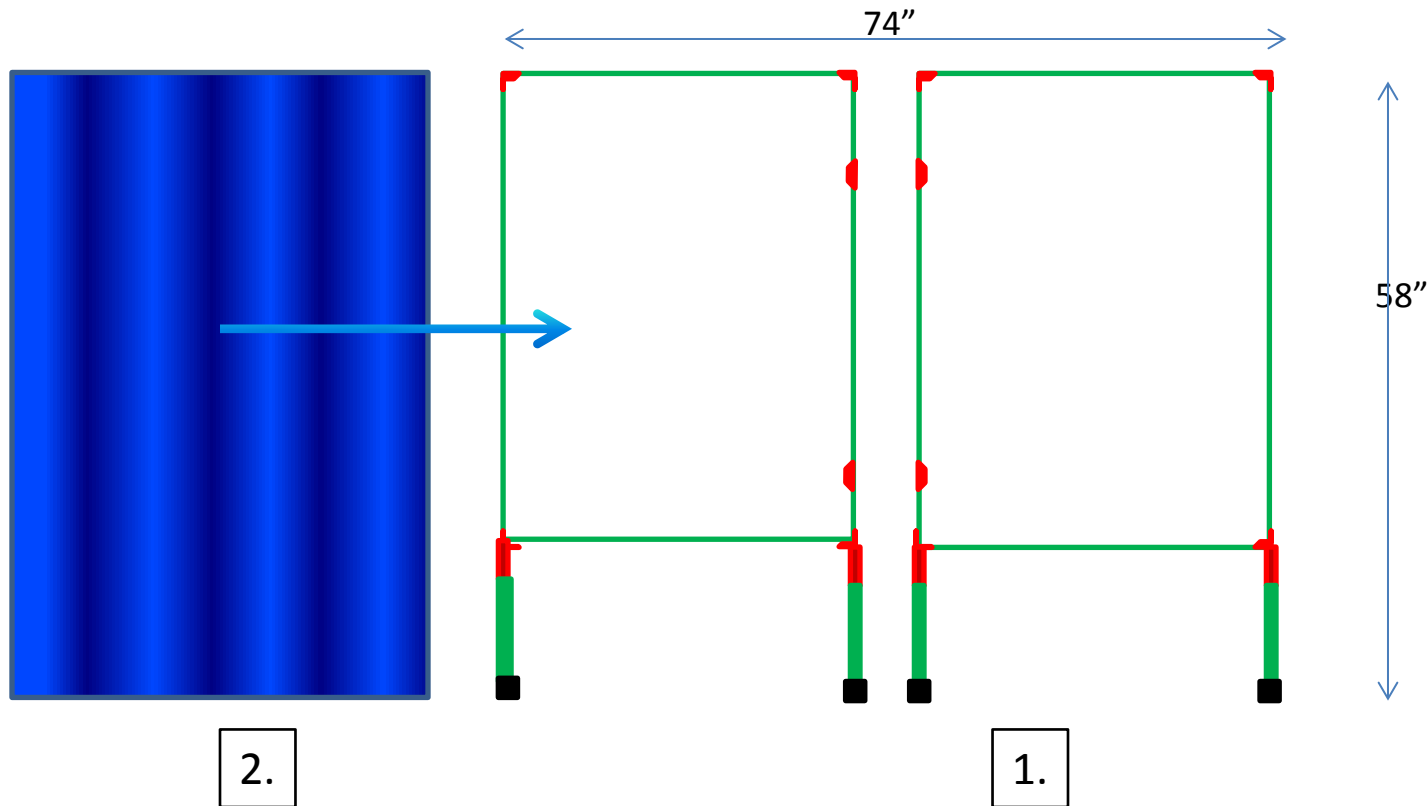
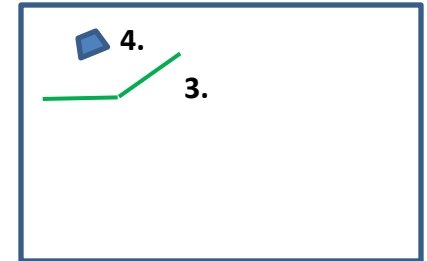
## LOCATION:

This set piece is placed upstage right, generally 3-4 feet from back wall.

- costume changes are done behind the curtain

## LIGHTING:

- a practical is provided for changing area
- a lighting fixture should be focused above the curtain line at "head-height"—audience interaction during the changes
- the curtain can be lit separately—props and costumes are hung from the top of the frame.



# SET PIECE 2: Dressing Table

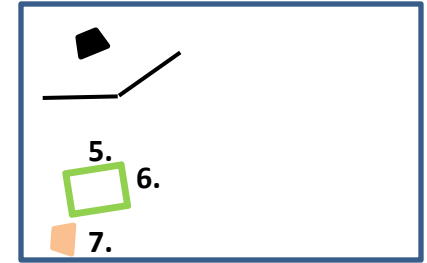
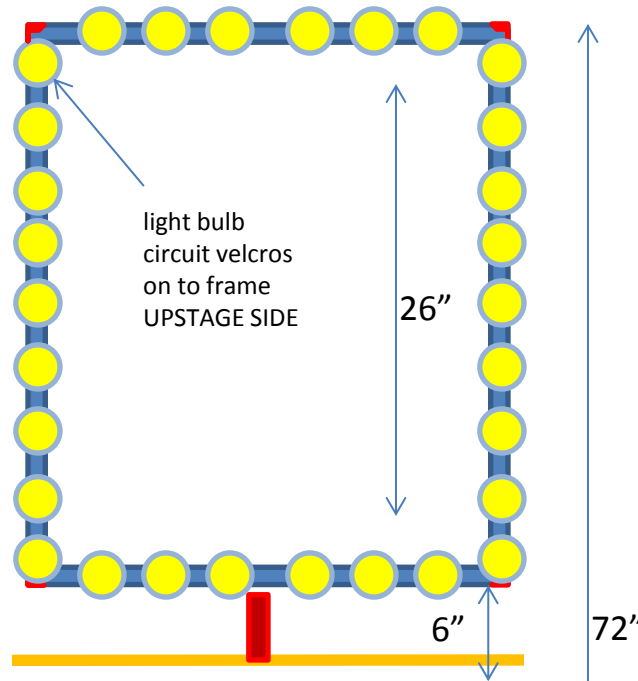
- 5.) Dressing table frame is 1" alu square tubing.
- 6.) frame faced by curtain material, velcro attached. **SS TEAM ASSEMBLES THE PIECE**
- 7.) A **wooden-backed chair** sets front of table

### LOCATION:

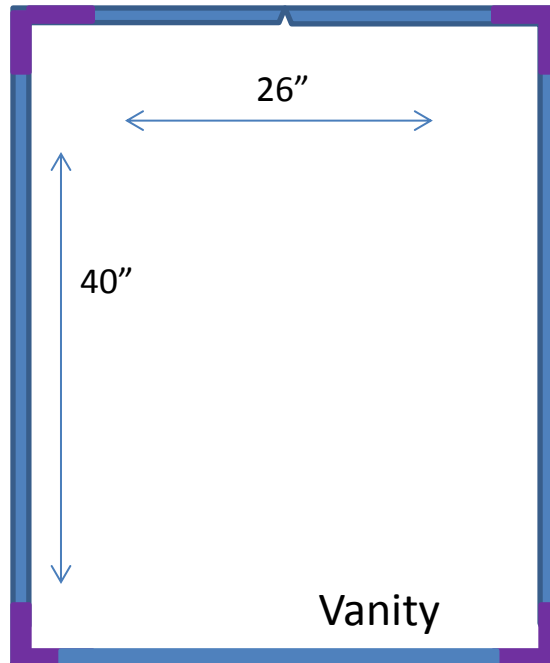
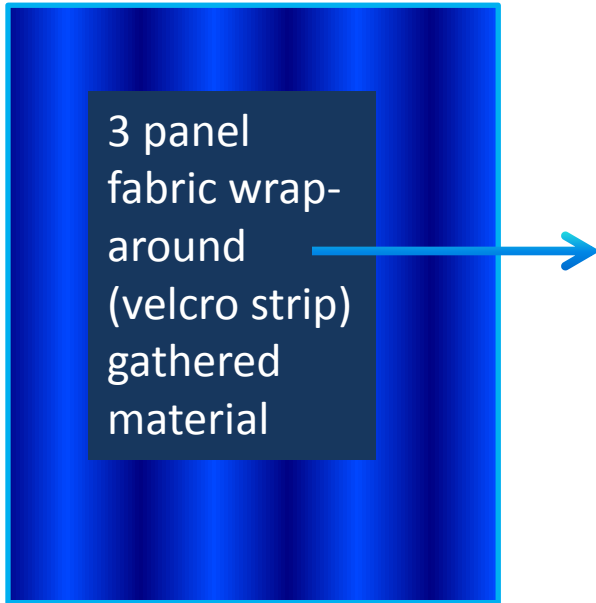
**Dressing Table** placed **DSR**, generally 3 feet from apron and 2-3 ft from **SR** wall. **Chair** placed downstage facing **CL**, can be placed near apron.

### LIGHTING:

- dimmer for dressing table lights(practical)
- focus wash areas to front and center of vanity
- the chair can be lit separately—area wash fine; costume changes and dialogue here.

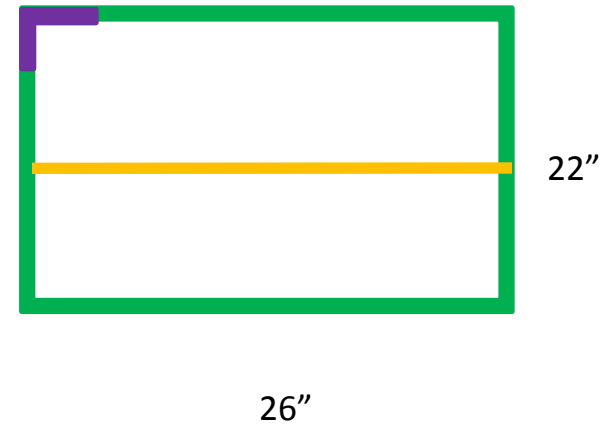


**NOTE:** Please reserve 1 circuit/dimmer channel for dressing table lights. Edison plug. Extension cord available.

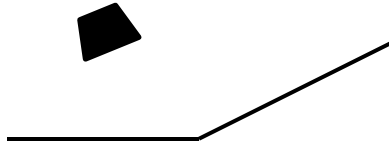


72"

Vanity (plan view)



# SET PIECE 3: Piano and Bench



Whether Concert Grand or Upright Piano--please check tuning!

**Please consult Sound Dept. regarding Piano/Vocal balance. Sound check is critical!!!**

Past options, depending on size of location:

- mic piano, mic performer
- sound reinforcement (area mic balance)
- piano played open/closed/ acoustic bounce, etc. **Your sound team knows the best.**

## **LOCATION:**

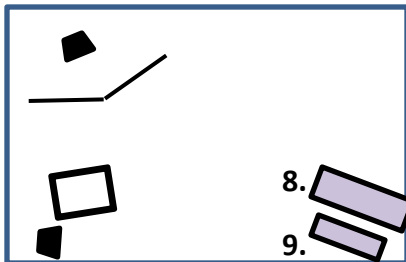
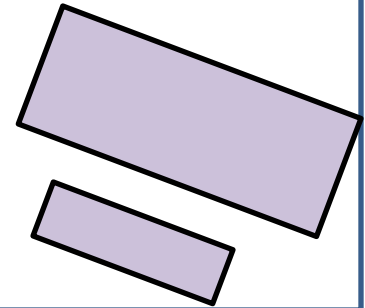
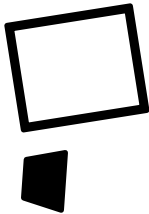
**8.) Piano** placed **DSL**, generally 2-3 feet from apron and close to **SL** wall.

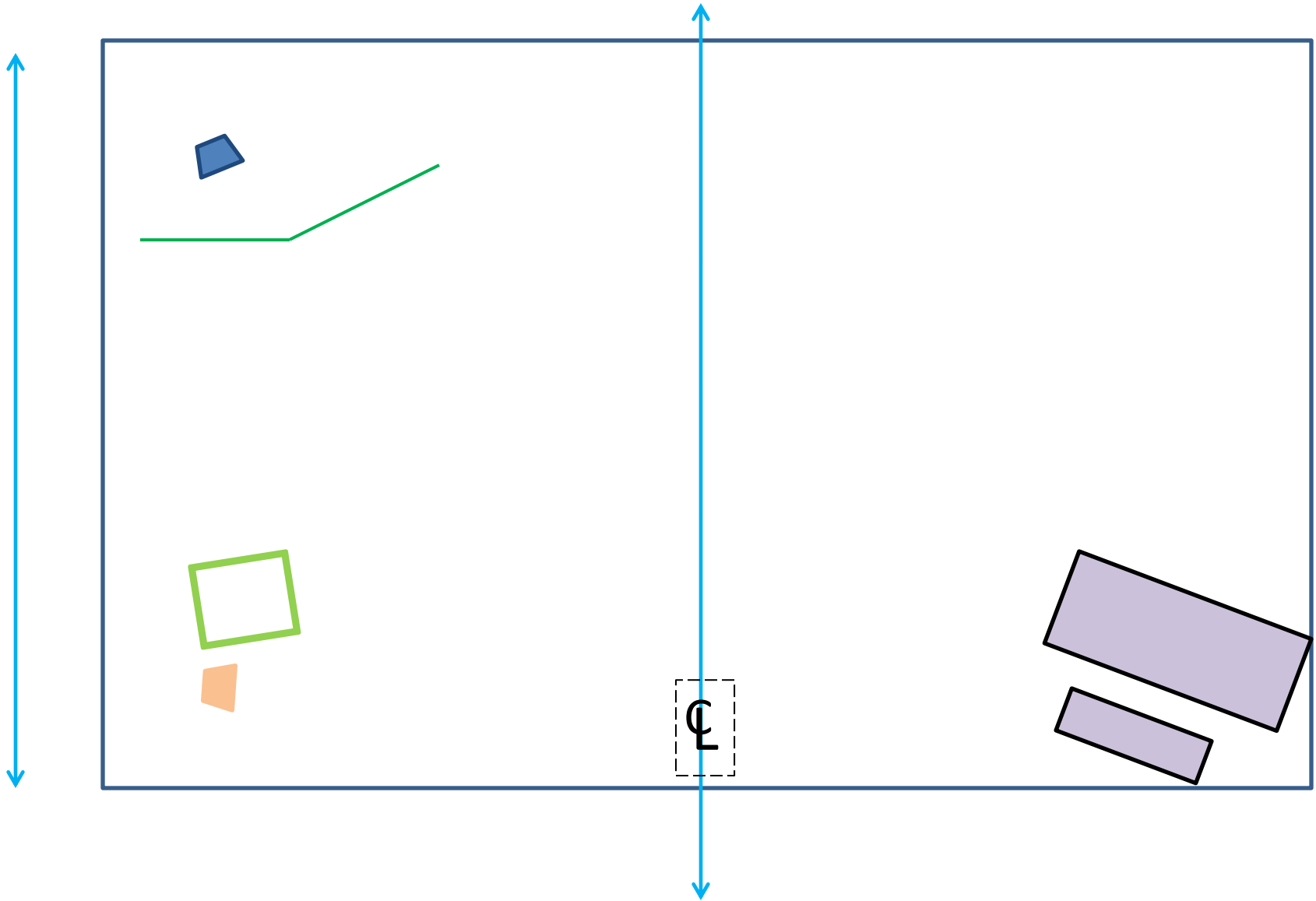
**9.) Bench**

**Bench and Piano** orientation so accompanist has sightline to his left. Can be placed near apron.

## **LIGHTING:**

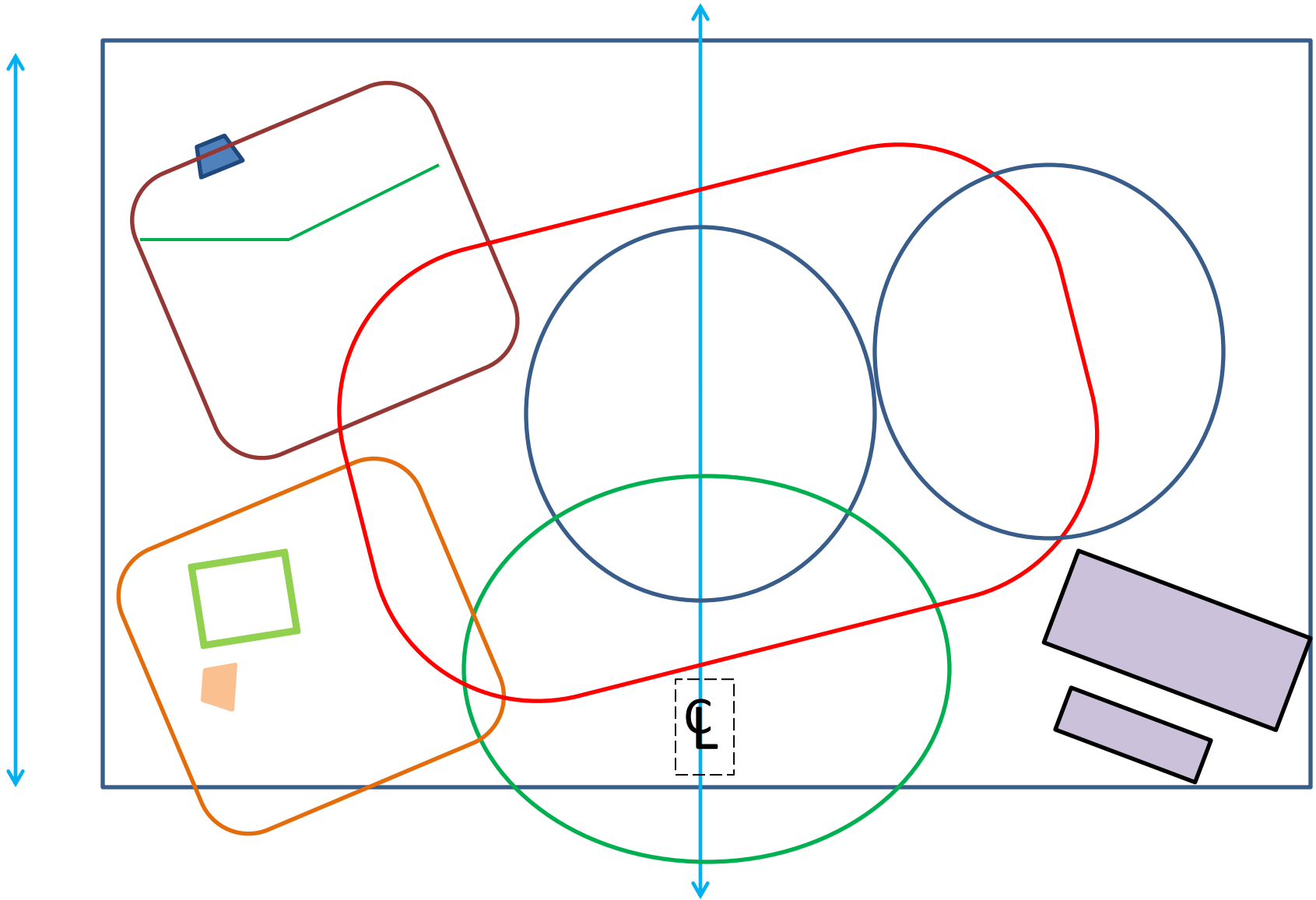
- Accompanist brings small lights for music.
- focus wash area to fill for accompanist—of available.
- note performer uses space upstage of piano—focus wash area accordingly.





scale: 1"= 3ft.

***Suburban Showgirl: Typical set***



scale: 1" = 3ft.

## ***Suburban Showgirl: Lighting Areas***